Music development plan summary: Pevensey and Westham CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	1st September 2025
Date this summary will be reviewed	1st September 2026
Name of the school music lead	Kelly Kerr
Name of school leadership team member with responsibility for music (if different)	Kelly Kerr
Name of local music hub	East Sussex
Name of other music education organisation(s) (if partnership in place)	Create Music Angelica Vocal Academy

Our school's vision for music is rooted in our commitment to providing a holistic education that enables every student to embrace life in all its fullness. We believe that through music, students can flourish, reach their full potential, and develop their cultural capital. Music is a powerful tool that we use to support our children to engage with the wider community. We believe that music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at PAWS we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles.

Through our music programme, we aim to celebrate diversity and encourage students to embrace different musical traditions. We believe that by providing high-quality music education, we can enrich our students' lives and help them develop a deep appreciation for the world's diverse musical heritage.

We want our students to feel confident, collaborate with others, and express themselves authentically through music. By fostering a supportive and inclusive musical environment, we hope to nurture each student's unique talents and enhance the cultural fabric of our school community.

This development plan is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

All children in EYFS and KS1 have a weekly 30/45-minute music lesson, which follows the Charanga planning. Throughout these lessons, pupils

In KS2, pupils have a 60-minute lesson weekly for 3 out of 6 terms. Sessions include work around developing an awareness of rhythm and beat. Children learn notation and are able to read simple music. They are taught musical terms and are expected to use these in discussing music they are reading and playing/ singing. In years 4 and 5, pupils learn the recorder. This also includes learning how to recognise, read and write music notations.

Children learn to sing songs (including the use of sign language) and have opportunities to refine and perform music to a wider audience of their peers and or parents.

More detail is available in our progression document for Music and on our website: https://pevenseyschool.org.uk/learning/curriculum/

Our planning is based on the National Curriculum and has been informed by the Charanga scheme of work.

Part B: Co-curricular music

All pupils are able to take part in our singing worship every week as well as singing in worship at other points in the week. This enables them to learn and appreciate a wide range of music, including Christian focused songs as well as popular music. Pupils will also perform to audiences of parents/carers and members of the local community at various points in the school year, including harvest and Christmas.

Pupils in our school are able to engage in specialised music tuition from a number of peripatetic teachers. This includes: singing, woodwind, drums and guitar. Pupils who are in receipt of Pupil Premium status are offered support with tuition fees in order for them to have a greater opportunity to learn a musical instrument.

We also offer pupils in KS2 the opportunity to be part of our school choir who then engage in a number of performances, including charity events and to local community members such as Church Bailey.

PaWS has developed a partnership with Angelica Vocal Academy and the school is used to host twice annual musical holiday clubs which culminate in a performance. A large number of pupils from PaWS attend these.

Part C: Musical experiences

All pupils take part in regular singing experiences, including daily worship, Harvest festivals, Christmas Carol Services to their parents and carers.

Worships are also used to provide pupils with additional opportunities to experience and appreciate music. This includes live music performances from experience musicians (including secondary school pupils from local schools and parents/carers in bands) at least once a term. Pupils will also learn about various genres of music in worship, being able to reflect on the style, the similarities and differences to music they have heard before and to share their opinion on the style.

Our KS2 choir perform at an annual Big Sing event, raising money for a charity: Eastbourne Youth Arts Foundation. Annually, pupils in Year 5 perform at the O2 arena as part of the Young Voices initiative. Year 6 pupils take the role of the leading choir in a Diocese of Chichester Leavers' Service annual event.

Year 5 pupils attend a local performance of a theatre production led by a local secondary school. This also supports their transition. Year 6 pupils experience a West End show, enabling them to observe theatre and music on a larger scale.

In the future

The 7 features of high-quality music provision are

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The following development points will be explored in this upcoming academic year:

1. *Timetabled curriculum music of at least one hour each week of the school year for*

Develop the music curriculum for all pupils so that over future years they will continue to learn to play a range of instruments. Alongside an increased appreciation of different musicians through worship and *Musician of the Month*, this will also integrate into the main music curriculum. An exploration of *Sing Up* will take place to strengthen and develop the curriculum.

2. *Access to lessons across a range of instruments, and voice*

Increase the number of pupils engaging in musical tuition with a focus on supporting Pupil Premium children to take up lessons with specialist music teachers.

3. *Space for rehearsals and individual practice*

Greater opportunities for pupils to explore instruments, practice their skills and experience performing through additional music clubs and performances.

4. *Little PAWS School-Based Nursery*

From September 2025, Little PAWS School-based Nursery will be opening its doors to children from babies up to pre-school. Across the year we will build in opportunities for music to integrated it into daily routines, activities, and learning experiences.

Partnerships:

Develop the ***'PAWS Performing Arts'*** initiative. The intent for this will be enabling pupils to perform to members of the school community, showcasing their talent. This will also be a fundraising opportunity to develop the resources in school, such as lighting, sound equipment, instruments. etc.

Develop the partnership with Angelica Vocal Academy and engaging other local schools in key events, such as The Big Sing.

Further information (optional)

Angelica Vocal Academy: https://www.angelicavocalacademy.com/angelica-choir

Create Music: https://createmusic.org.uk/

Musician of the Month: https://www.musicianofthemonth.co.uk/

Charanga: https://charanga.com/site/

Sing Up: https://www.singup.org/